

GOVT. D.B. GIRLS' P.G. (AUTONOMOUS) COLLEGE
RAIPUR, CHHATTISGARH

DEPARTMENT OF ENGLISH

**SYLLABUS
OF
M.A. ENGLISH LITERATURE
2020-21**

Signature of Chairman

Signature of Member



M.A. English

Semester – I

No.	Title	Marks						Total
		Theory		Test		Seminar		
		Max.	Min.	Max.	Min.	Max.	Min.	
Paper - I	Poetry – I	80	16	10	02	10	02	100
Paper - II	Drama – I	80	16	10	02	10	02	100
Paper - III	Prose – I	80	16	10	02	10	02	100
Paper - IV	Fiction – I	80	16	10	02	10	02	100
Paper - V	Language Management and Communication Skills - I	80	16	10	02	10	02	100

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- I

SESSION: **2020-21**

PAPER-I

POETRY-I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Types of poetry,Elements of poetry,Poetic devices, Sub-genres of poetry

John Donne: Death Be Not Proud, A Valediction: Forbidding Mourning
(Detailed)

William Shakespeare: Sonnet no: 1, 154 (Non-Detailed)

UNIT-II

Geoffrey Chaucer: Prologue to the Canterbury Tales (Detailed)

UNIT-III

John Milton: Paradise Lost Book-I(Lines 1-300) (Detailed)

John Dryden: The Potrait of Shadwell(Non-Detailed)

UNIT-IV

Alexander Pope: The Rape of the Lock (Detailed)

Thomas Gray: Elegy written in a Country Churchyard (Non-Detailed)

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Directives for Students, Teachers and Paper Setters:

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Section A will consist of **08 Multiple choice/ Objective type questions of 02 marks each**
.Two questions from each unit. (2 x 8 =16)


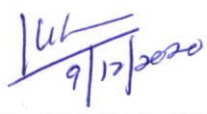
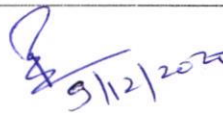

Section B will consist of TWO parts :

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Part II – Two short- answer questions of 200-250 words of four marks each from Unit I to IV (2 x 4 =8)

Section C will consist of **four Long - answer questions of 400-450 words** with internal choice from Unit I to IV of 10 marks each. . (4 x 10=40)

APPROVED BY THE BOARD OF STUDIES

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. JAYA TIWARI	CHAIRMAN	
Dr .RUBY MALHOTRA	SUBJECT EXPERT (Principal Nominee)	
Dr. PROTIBHA MUKHERJEE SAHUKAR	SUBJECT EXPERT (V C Nominee)	 9/12/2020
Dr. KALPANA PAUL	MEMBER OF THE DEPARTMENT	 9/12/2020
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DEPARTMENT OF ENGLISH

M.A. SEMESTER- I

SESSION: **2020-21**

PAPER-II

DRAMA-I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Origin and development of drama, Elements of drama(Theme,Plot, Characters,Dialogue)Dramatic devices

Christopher Marlowe: Dr. Faustus (Detailed)

UNIT-II

John Webster: The Duchess of Malfi (Detailed)

Ben Jonson: The Alchemist (Non-Detailed)

UNIT-III

William Shakespeare: Hamlet(Detailed)

UNIT-IV

William Shakespeare: The Tempest (Detailed)

William Congreve: The Way of the World (Non-Detailed)

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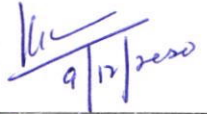
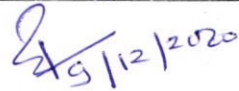

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- I

SESSION: 2020-21

PAPER-III

PROSE-1

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

The elements of prose(Characters,Setting,Plot, Point of view,Theme, Mood)Varieties of Prose(Descriptive prose,Narrative prose,Expository prose)Forms of Prose(Short story,Essay,Letter,Travelogue, Biography,Autobiography,Diary,Speech)

UNIT-II

Francis Bacon: Of Studies, Of Beauty, Of Truth (All Detailed)

Thomas Browne: Urn Burial (Non-Detailed)

UNIT-III

Joseph Addison: Sir Roger at Home, Sir Roger at Assizes, Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

UNIT-IV

Samuel Johnson: Life of Milton (Non-Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

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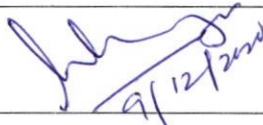
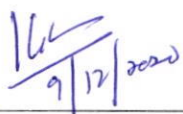
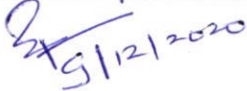

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- I

SESSION: 2020-21

PAPER-IV

FICTION –I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Development of novel from Bunyan to Modern age

John Bunyan: The Pilgrim's Progress

Daniel Defoe: Robinson Crusoe

UNIT-II

Henry Fielding : Tom Jones

Oliver Goldsmith : The Vicar of Wakefield

UNIT-III

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

UNIT-IV

Charles Dickens : Great Expectations

Emily Bronte : Wuthering Heights

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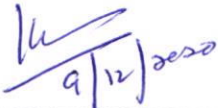
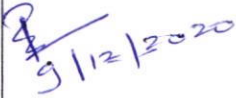

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**M.A. English
Semester- I
Paper – V
Language Management and Communication Skills – I**

Maximum Marks – 80

Unit-I: Communication Skills (A)

- The Role of Communication
- Meaning and Definition
- Process of Communication
- Models of Communication
- Elements of Communication
- Essentials of Communication

Unit-II: Communication Skills (B)

- Types of Communication: Verbal and Non-Verbal
- Barriers to Communication
- 7Cs of Effective Communication

Unit-III: Oral Communications

- Meaning, advantages and Limitations
- Meeting People, Exchanging Greetings and Taking Leave
- Introducing Oneself, Giving Personal Information
- Introducing People to Others
- Complaining, Apologizing and Responding to Apology
- Inviting, Accepting and Refusing an Invite
- Asking for, Giving and Refusing Permission
- Asking for Directions and Giving Directions

Unit-IV: Listening Skills

- Significance, Nature and Purpose of Listening
- Types of Listening
- Barriers to Active Listening
- Developing Listening Skills

Recommended Reading:

1. Leech, Geoffrey and Svartik, Ian. *A Communicative Grammar of English*.
2. Quirk, Randolph and Greenbaum, Sydney. *A University Grammar of English*, London: Longman.
3. Greenbaum, Sydney and Gerald Nelson. *An Introduction to English Grammar*, 2nd Edition, Pearson, 2009.
4. Thomson, A.J. and A.V. Martinet. *A practical English Grammar*, 4th Edition. OUP, 2009.

5. Tickoo, M.L. et al. *Intermediate Grammar, Usage and Composition*. Orient BlackSwan, 2017.
6. Wood, F.T.A. *Remedial English Grammar for Foreign Students*. Macmillan, 2010.
7. Wren, P.C. and H. Martin. *High School English Grammar and Composition*. Blackie ELT Books, 2016.
8. Harris, Muriel. *Prentice Hall Reference Guide to Grammar and Usage*. 2nd Edition, Prentice Hall, 1994.
9. *A Glossary of English Grammar* by Geoffery Leech (Free Download)
10. Allen, W.S. *Living English Structure*. Longman.
11. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
12. Fitikids, T.J. *Common Mistakes in English*. London: Orient Longman, 1984.
13. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
14. Sharma, R.C. & Krishna Mohan, *Business Correspondence and Report Writing: Third Edition*, New Delhi: Tata MacGraw-Hill Publishing Company Limited, 2007.
15. Turton, N.D. & J.B. Heaton. *Longman Dictionary of Common Errors*. Essex: Longman, 1987. First Indian Edition 1998.
16. *Cambridge English Pronouncing Dictionary* by Denial Jones.
17. Ranjan, Nhanu. *An Approach to Communication Skills*. Dhanpat Rai & Co., 2011.
18. Chhara, T.N. *Professional Communication*. Sun India Publication. 2010

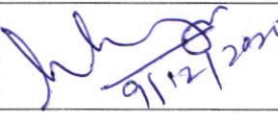
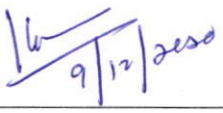
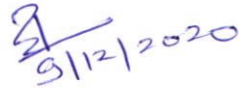

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M.A. English

Semester – II

No.	Title	Marks						Total
		Theory		Test		Seminar		
		Max.	Min.	Max.	Min.	Max.	Min.	
Paper - I	Poetry – II	80	16	10	02	10	02	100
Paper - II	Drama – II	80	16	10	02	10	02	100
Paper - III	Prose – II	80	16	10	02	10	02	100
Paper - IV	Fiction – II	80	16	10	02	10	02	100
Paper - V	Language Management and Communication Skills - II	80	16	10	02	10	02	100

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- II

SESSION: 2020-21

PAPER-I **POETRY -II**

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Classical & Romantic poetry,Pre-Raphaelite poetry, Victorian poetry,Modern British poetry.

William Wordsworth: Immortality Ode (Non-Detailed)

Tintern Abbey (Detailed)

Samuel Taylor Coleridge: Kubla Khan (Detailed)

UNIT-II

P. B. Shelley: Ode to the Westwind (Non-Detailed)

John Keats: Ode to Nightingale (Detailed)

Alfred Tennyson: Ulysses (Detailed)

Robert Browning: The Last Ride Together(Detailed) My Last Duchess (Non-Detailed)

UNIT-III

Mathew Arnold: The Scholar Gypsy (Non-Detailed)

W.B.Yeats: The Second Coming ,Sailing to Byzantium(Non-Detailed)

T.S.Eliot: The Waste Land (Detailed)

UNIT-IV


W.H.Auden: The Shield of Achilles(Non-Detailed)

Wilfred Owen: Strange Meeting(Detailed)

Edith Sitwel:Still Falls the Rain(Non-Detailed)

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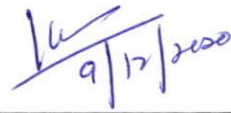
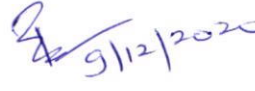

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M.A. SEMESTER- II

SESSION: 2020-2021

PAPER-II- DRAMA -II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Types of drama, Tragedy, Melodrama, The Heroic play, Problem Play, Comedy, Comedy of errors, Comedy of Manners, Sentimental comedy, Comedy of character or Humour, Farce, Didactic drama, Historical plays, Tragi-comedy, Expressionistic drama, Poetic drama.

UNIT-II

Oliver Goldsmith : She Stoops to Conquer (Detailed)

R.B. Sheridan : The Rivals (Non -Detailed)

UNIT-III

George Bernard Shaw: Arms and the Man (Detailed)

John Galsworthy: Justice (Non-Detailed)

UNIT-IV

Thomas Stearns Eliot: Murder in the Cathedral (Detailed)

J. M. Synge: Riders to the Sea (Non-Detailed)

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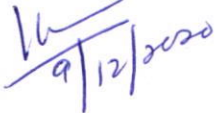
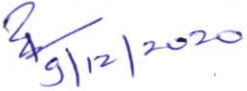

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M.A. SEMESTER- II

SESSION: 2020-2021

PAPER-III **PROSE- II**

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Background : Essay: Definition, Origin and development, Aphoristic essay, the character writers , the critical essay, the periodical and social essay, the reviews, the personal essay.

UNIT-II

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ Hospital
(Detailed)

William Hazlitt: On going on a Journey, Indian Jugglers (Non-Detailed)

Thomas Moore: Utopia (Non-Detailed)

UNIT-III

Thomas Carlyle: Hero as a Poet (Detailed)

John Ruskin: Sesame and Lilies (Non-Detailed)

Machiavelli: The Prince (Non-Detailed)

UNIT-IV

A.G. Gardiner: On saying "Please", On the rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own(Non-Detailed)

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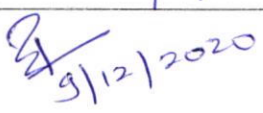

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M.A. SEMESTER- II

SESSION: 2020-2021

PAPER-IV FICTION-II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Figures of speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Thomas Hardy: Tess of Du'rbervilles

James Joyce: Portrait of the Artist as a Young Man

UNIT-II

Iris Murdoch: The Sand Castle

D. H. Lawrence: Sons and Lovers

UNIT-III

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

UNIT-IV

William Golding: Lord of the Flies

Doris Lessing: The Grass is singing.

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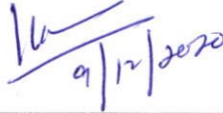
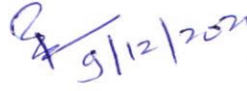

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Dr. RUBY MALHOTRA	SUBJECT EXPERT (Principal Nominee)	
Dr. PROTIBHA MUKHERJEE SAHUKAR	SUBJECT EXPERT (V C Nominee)	 9/12/2020
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Dr. RASHMI DUBEY	MEMBER OF THE DEPARTMENT	 9/12/2020
ISHA BANERJEE	STUDENT REPRESENTATIVE	

**M.A. English
Semester- II
Paper – V
Language Management and Communication Skills –II**

Maximum Marks – 80

Unit-I: Reading Skills

- Basic Purpose of Reading
- Characteristics of Efficient Reading
- The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension

Unit-II: Written Communications (A)

- Précis Writing
- Paragraph Development
- Advertisement
- Note Making and Note Taking

Unit-III: Written Communications (B)

- Writing Book and film Reviews
- Notices, Meetings, Agenda and Minutes
- Writing a Resume/Curriculum Vitae
- Content of good Resume, Guidelines for writing Resume, Different types of Resume

Unit-IV: Group Discussion and Oral Presentation Skills

- Purpose of Group Discussion
- Types of Group Discussion
- Considerations in Group Discussion
- Seminar, Conference and Other Discussion Groups
- Planning, Designing and Making a Speech/Presentation
- Audio-visual Aids in Presentation
- Essential Features of a Good Presentation

Recommended Reading:

1. Léech, Geoffrey and Svartik, Ian. *A Communicative Grammar of English*.
2. Quirk, Randolph and Greenbaum, Sydney. *A University Grammar of English*, London: Longman.
3. Greenbaum, Sydney and Gerald Nelson. *An Introduction to English Grammar*, 2nd Edition, Pearson, 2009.

1. Thomson, A.J. and A.V. Martinet. *A practical English Grammar*, 4th Edition. OUP, 2009.
2. Tickoo, M.L. et al. *Intermediate Grammar, Usage and Composition*. Orient BlackSwan, 2017.
3. Wood, F.T.A. *Remedial English Grammar for Foreign Students*. Macmillan, 2010.
4. Wren, P.C. and H. Martin. *High School English Grammar and Composition*. Blackie ELT Books, 2016.
5. Harris, Muriel. *Prentice Hall Reference Guide to Grammar and Usage*. 2nd Edition, Prentice Hall, 1994.
6. *A Glossary of English Grammar* by Geoffery Leech (Free Download)
7. Allen, W.S. *Living English Structure*. Longman.
8. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
9. Fitikids, T.J. *Common Mistakes in English*. London: Orient Longman, 1984.
10. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
11. Sharma, R.C. & Krishna Mohan, *Business Correspondence and Report Writing: Third Edition*, New Delhi: Tata MacGraw-Hill Publishing Company Limited, 2007.
12. Turton, N.D. & J.B. Heaton. *Longman Dictionary of Common Errors*. Essex: Longman, 1987. First Indian Edition 1998.
13. *Cambridge English Pronouncing Dictionary* by Denial Jones.
14. Ranjan, Nhanu. *An Approach to Communication Skills*. Dhanpat Rai & Co., 2011.
15. Chhara, T.N. *Professional Communication*. Sun India Publication. 2010

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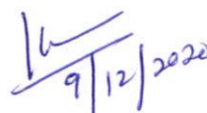
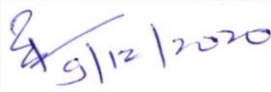

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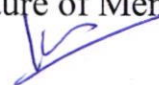
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Dr. RASHMI DUBEY	MEMBER OF THE DEPARTMENT	 5/12/2020
ISHA BANERJEE	STUDENT REPRESENTATIVE	

M.A. English
Semester – III

No.	Title	Marks						Total
		Theory		Test		Seminar		
		Max.	Min.	Max.	Min.	Max.	Min.	
Paper – I	Critical Theory – I	80	16	10	02	10	02	100
Paper – II	Indian Writing In English – I	80	16	10	02	10	02	100
Paper – III	American Literature – I	80	16	10	02	10	02	100
Paper – IV	Linguistic – I	80	16	10	02	10	02	100
Paper – V	New Literature – I	80	16	10	02	10	02	100

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GOVT. D.B. GIRLS P.G. AUTONOMOUS COLLEGE, RAIPUR

DEPARTMENT OF ENGLISH

M.A. SEMESTER- III

SESSION: 2020-2021

PAPER-I

CRITICAL THEORY- I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Aristotle: Poetics

Longinus: On the Sublime

UNIT-II

Philip Sidney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesy

UNIT-III

William Wordsworth: Preface to Lyrical Ballads

S. T. Coleridge: Biographia Literaria chapter XIII to XVII

UNIT-IV

Mathew Arnold: The Study of Poetry, The Function of Criticism in Present Times

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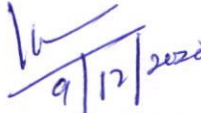

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- III

SESSION: 2020-2021

PAPER-II

INDIAN WRITING IN ENGLISH - I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Sri Aurobindo: Savitri- Book I, Canto I

Rabindranath Tagore: Songs 1 to 15 from Gitanjali

Nissim Ezekiel: Enterprise, Poet Lover and Birdwatcher

UNIT-II

Girish Karnad: Nagmandala

Vijay Tendulkar: Silence 'The Court is in Session'

UNIT-III

Nirad C. Chaudhari: An Autobiography of an Unknown Indian.

M.K. Gandhi: The Story of My Experiments with Truth

UNIT-IV

Raja Rao: Kanthapura

Mulk Raj Anand: Coolie

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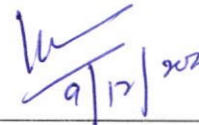

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- III

SESSION: 2020-2021

PAPER-III

AMERICAN LITERATURE- I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism

Walt Whitman: When Lilacs last in the Dooryard Bloomed

I Hear America Singing.

UNIT-II

Robert Frost: Birches, The Road not Taken.

Emily Dickinson: Bring Me the Sunset in a Cup (128); The Soul selects her own Society (303);

Sylvia Plath: Daddy, Lady Lazarus

UNIT-III

Eugene o'Neil: The Emperor Jones

Tennessee Williams: The Glass Menagerie

UNIT-IV

R. W. Emerson: Self-Reliance

Henry David Thoreau: Civil Disobedience

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Signature of Members



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DEPARTMENT OF ENGLISH

M.A. SEMESTER- III

SESSION: 2020-21

PAPER-IV

LINGUISTICS- I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Language: Definition, Characteristics of Human Language, Development of English Language(Chaucerian, Middle English & Modern English)

UNIT-II

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics, Linguistics and its Related Disciplines.

UNIT-III

Phonetics: Definition, Branches: Articulatory /Acoustic Phonetics, Auditory Phonetics,
The Organs of Speech and their Functions.

Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, Similarities and Dissimilarities between Vowels and Consonants, Phonetics Symbols (IPA).

UNIT-IV

Classification of Vowels: On the Basis of Height of the Tongue, Parts of the Tongue, Position of Soft Palate, Position of Muscles and Length.

Classification of Consonants: On the Basis of Place and Manner of articulation, aspiration and voicing.

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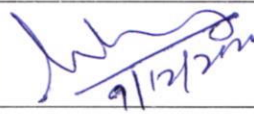
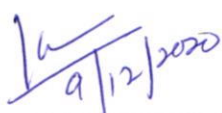

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- III

SESSION: 2020-21

PAPER-V

NEW LITERATURES IN ENGLISH - I

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

African Culture, Religion & the World view, Colonial and Post- Colonial experiences in African & Caribbean Context, The Oral Tradition, The specificity of Caribbean Literature(Caribbean Poetry), Ethnicity, Hybridity, Creolisation

Kamau Brathwaite: Wings of a Dove

UNIT-II

Wole Soyinka: The Dance of the Forest

UNIT-III

Ngugi Wa Thiong O: A Grain of Wheat

UNIT-IV

Chimamanda Ngozi Adichie: The Purple Hibiscus

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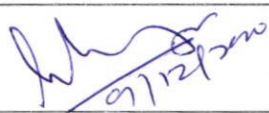
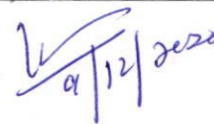

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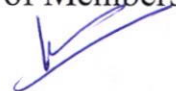
M.A. English

Semester – IV

No.	Title	Marks						Total
		Theory		Test		Seminar		
		Max.	Min.	Max.	Min.	Max.	Min.	
Paper – I	Critical Theory – II	80	16	10	02	10	02	100
Paper – II	Indian Writing In English – II	80	16	10	02	10	02	100
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Paper – IV	Linguistic – II	80	16	10	02	10	02	100
Paper – V	New Literature – II	80	16	10	02	10	02	100

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- IV

SESSION: 2020-21

PAPER-I

CRITICAL THEORY- II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Bharata: Natyashastra (Rasa and Bhava Theory)

UNIT-II

T. S. Eliot: Tradition and Individual Talent

I. A. Richards: Four Kinds of Meaning, Communication and the Artist,

Analysis of a Poem

UNIT-III

Ferdinand S Sassure: Nature of Linguistic sign

Michael Foucault: What is an Author?

UNIT-IV

Northrop Frye: The Function of Criticism

Elaine Showalter: Feminist Criticism in Wilderness

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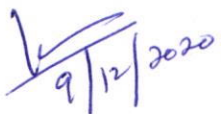

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GOVT. D.B. GIRLS P.G. AUTONOMOUS COLLEGE RAIPUR

DEPARTMENT OF ENGLISH

M.A. SEMESTER- IV

SESSION: 2020-21

PAPER-II

INDIAN WRITING IN ENGLISH - II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

A.K. Ramanujan: Obituary, Love Poem for a Wife

Jayant Mahapatra: Indian Summer, A Missing Person, Hunger

UNIT-II

Jawaharlal Nehru: The Discovery of India (Ch.1 to 5)

A.P.J. Kalam: Ignited Minds

UNIT-III

Mahashweta Devi: The Mother of 1084(play)

Mahesh Dattani: Tara

UNIT-IV

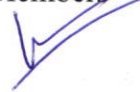
Arundhati Roy: The God of Small Things

Arvind Adiga: The White Tiger

Jhumpa Lahiri: Interpreter of Maladies (The Title Story)

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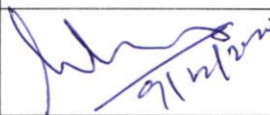
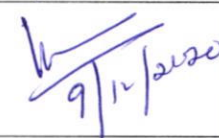

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- IV

SESSION: 2020-21

PAPER-III

AMERICAN LITERATURE - II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Naturalism, Realism, Existentialism, The Theatre of the Absurd

Wallace Stevens: Peter Quince at the Clavier, Of Modern Poetry,

Sunday Morning, A Postcard from the Volcano.

UNIT-II

Arthur Miller: All My Sons

Edward Albee: Who's Afraid of Virginia Woolf?

UNIT-III

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

UNIT-IV

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

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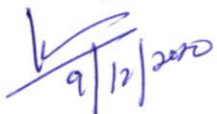

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DEPARTMENT OF ENGLISH

M.A. SEMESTER- IV

SESSION: **2020-21**

PAPER-IV

LINGUISTICS - II

MAXIMUM MARKS: 80

MINIMUM MARKS : 16

UNIT-I

Phonology: Definition, Distinctive features of Sounds, Allophones and Classification of English Phonemes
Suprasegmental Features: Length, Stress, Pitch, Intonation and Juncture.

Morphology: Morpheme, Morph, Allomorph, Types of Morphemes, Word-Classes

UNIT-II

Syntax: Constituents, Immediate Constituents, Models of I C Analysis,

Syntactic Devices: Word order, Function Words and Content Words, Government, Concord.

UNIT-III

Semantics: Semene, Types of meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Sets.

UNIT-IV

Introduction to Phrase Structure Grammar

Limitation to Phrase Structure Grammar

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Dr .RUBY MALHOTRA	SUBJECT EXPERT (Principal Nominee)	
Dr. PROTIBHA MUKHERJEE SAHUKAR	SUBJECT EXPERT (V C Nominee)	 9/12/2020
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Dr. RASHMI DUBEY	MEMBER OF THE DEPARTMENT	
ISHA BANERJEE	STUDENT REPRESENTATIVE	

GOVT. D.B. GIRLS P.G. AUTONOMOUS COLLEGE RAIPUR

DEPARTMENT OF ENGLISH

M.A. English
SEMESTER- IV

SESSION: 2020-21

PAPER-V (A)

NEW LITERATURE IN ENGLISH - II

MAXIMUM MARKS: 80

MINIMUM MARKS: 16

Unit-I

Different Histories And Responses To The Landscape, Early Canadian And Australian Literature ,
Multiculturalism, Marginalisation, Introduction To The African American Literature, Race, Class, Gender,
Slave Narrative.

Unit-II

Langston Hughes: Mother to son; I, Too
Nikki Giovanni: Quilt: Possum Crossing

Unit- III


George Ryga: The Ecstasy of Rita Joe

Unit-IV

Tony Morrison: Beloved

Signature of Chairman

Signature of Members



Directives for Students, Teachers and Paper Setters:

Candidates are expected to study the entire prescribed syllabus thoroughly.


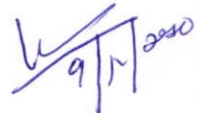
- The paper will consist of **THREE** sections :

Section A will consist of **08 Multiple choice/ Objective type questions of 02 marks each** .Two questions from each unit. ($2 \times 8 = 16$)

Section B will consist of **four short answer questions of 200-250 words of six marks each from Unit I to IV**($4 \times 6 = 24$)

Section C will consist of **four Long answer questions of 400-450 words with internal choice From Unit I to IV of 10 marks each** . ($4 \times 10 = 40$)

APPROVED BY THE BOARD OF STUDIES

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